

H1:  $\frac{48}{8}$  20  
 41  
 M a: 20 41  
 b: 21 41  
 c: 21  
 41 41

2) 'Alî Ufkî 129v/244. 1 = ♩. The piece is ascribed to Dervîş 'Ömer.

M b: 24 d, 30 f#, 42 f#g#, 43 g.

M c: 27-8 e.

21 41  
 21 20

1) In place of H2 is *ve leh*, suggesting therefore that what is identified here as H2 is rather a further subsection of the *mûlâzime* (M d). That this is clearly a slip is shown by the fact that the next *hane* is identified as H3. That H2 consists of only a single subsection is confirmed by the 'Alî Ufkî version.

2) H2: -9-10, 24+aa a.

H3: 32 f#, 36 a, 45-8 *prima volta*: f# e f# g.